

# ARTISTS STATEMENT

## War & Religion

Advertising and promotion for a new series of documentaries on Channel 4 television, a study of the duplicity of war in the name of religion. Ideas for imagery began with first hand observations and illustrations of skulls and religious symbols, such as the cross, which I created out of drift wood and bandages.

### MULTI MEDIA APPROACH

Inspired by some of the work of the war artist, Kennard (such as his series of images on the Gulf War) and his experiments with pushing the boundaries of digital imagery. He feels that a digital image on its own is too neat and orderly for the subject matter, so he is taking printed digital images as a starting point and then adding texture with a range of physical methods.

Influenced by this I have tried combining collage, scanning/copying, image transfer and digital retouching of images together in order to create my own style of illustration.

I really like the 'gritty-ness' and random elements of hand produced art work combined with the flexibility and control that digital manipulation gives me.

Using collage as a starting point I then use a variety of transfer techniques, the main one being colour laser prints and acetone onto sugar paper which introduces interesting textures and gives the image a distressed look. I then use a range of media (chalk, ink, oil pastel and water colour to hand retouch the images). I then photograph and scanned the images into Adobe Photoshop to manipulate them further with digital effects before adding type (InDesign or Illustrator) prior to producing finished prints.

George Biddiscombe